

Amaterasu Za -SALON- 'Oedipus Rex' Online streaming program.

Date: September, 4-6 & 25-27. 2020

An all-female cast 'Oedipus Rex': Original play By Sophocles
Adapted/Directing/Editing: Ako

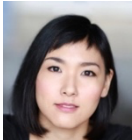
Cast:

Ako	Oedipus
Akiko Fujiwara	Creon/Messenger from Corinth/Chorus
Midori Larsen	Nun/Chorus Leader
Rina Maejima	Jocasta/Servant/Chorus
Urara Mio	Stage Direction/Chorus
Nobuko Okamoto	Tiresias/Old shepherd/Chorus



Ako. Founding Artistic Director of Amaterasu Za: translated/adapted/co-directed Monzaemon Chikamatsu's 'Courier of Love', directing 'Modern Noh Play (Hanjo and Aoi no Ue)'. Ako is a former member of the world-famous Takarazuka Revue Company in Japan. Selected Plays: GOD SAID THIS (Lucille Lortel Award Outstanding Lead Actress Nomination), THRONE OF BLOOD, JULIUS CAESER, WHITE SNAKE, KENTUCKY, MOSCOW x6, SAYONARA, TAMAR OF THE RIVER, TEA HOUSE OF THE AUGUST MOON, SUICIDE FOREST, TEA and KOKORO. Three seasons at the Oregon Shakespeare Festival. TV/FILM: Snow Falling on Cedars, I Origin, 30 Rock, Mercy,

Twelve, No Reservations, These Birds Don't fly South in Winter. www.ako-actress.com



Akiko Fujiwara is a Japanese / American bilingual actress based in NYC. She was born in New York, and grew up in Tokyo. After studying acting at UPS Academy in Tokyo, She returned to New York and received her MFA in Acting at the Actors Studio Drama School. Credits include: *Bashira* (Dir: Nickson Fong), *Maniac* (Dir: Carey George Fukunaga), *A Midsummer Night's Dream* (Moth), *Top Girls* (Lady Nijo / Kit)



Midori Larsen A New York City based musician Midori Larsen appears in concerts as a pianist, composer, story teller, and taiko drum player. Her compositions range from works for the Japanese and Western instruments to theatrical pieces to accompany Japanese children's stories. The venues she has performed at as a pianist include Lincoln Center, Tokyo Opera City, among others in the US, Italy, Spain, and Japan. She holds a Ph.D. in piano performance from New York University and has published articles in international journals and given presentations at national and international conferences.



Rina Maejima Rina is a classical music trained performer, proud Japanese native from Tokyo. She graduated from AMDA with a professional training in Musical Theater, also has a BA in Classical Voice from Tokyo University of the Arts. Favorite credits include off Broadway musical *Geeks! The Musical* at St. Luke's Theater, *A Chorus Line*, *The Tempest*, Greek tragedy Oedipus Rex. As a singer she performed in Opera Gala concert at Carnegie Hall, and joined the production cast on the Viking Ocean Cruise Line. She enjoyed play in Japanese and appeared in Mishima's modern Japanese play by Amaterasu-Za. Rina is on YouTube as a member of Hello, New York! Channel. Check out their page for fun music videos, NY trends, V-log, and more! www.youtube.com/c/HelloNewYorkCh



Urara Mio Former Takarazuka Revue Company Snow Troop member. Born Nishinomiya City, Hyogo Prefecture in Japan. Live in Florida with her family.



Nobuko Okamoto is originally from Nara, Japan, and graduated from Monterey Peninsula College and San Francisco State University with a degree in Theater Arts.

Her skills include piano playing, singing, and ballet.

She has performed as a member of Afterwork Theater as Mrs. Potiphar in “Joseph and the Amazing Technicolor Dreamcoat,” Dr. Billeaux in “Urinetown,” and Ensemble in “Into the Woods.” She was in several student films in NYC. She profoundly enjoys playing the piano, singing, and ballet.

From Ako, Founding Artistic Director.

When I lived in Japan I had opportunities to see Mishima's plays and I fell in love with his beautiful and powerful language. Yui Kitamura kindly asked Amaterasu Za to be a part of Multicultural Sonic Evolution's SOUNDS OF ARTS FESTIVAL I told her immediately I'd like to do two of Mishima's Modern Noh Plays, 'HANJO' and 'AOI NO UE', in the original Japanese with English subtitles. I hope that you enjoy the many layers of Mishima's world.

My goal in founding Amaterasu Za was to bring powerful works from the rich tradition of Japanese live performance – Kabuki, Noh, Bunraku, and traditional music and dance - to English and Japanese-speaking audiences, and to develop theater, film, and video projects which are influenced by Japanese traditional forms. We work in both English and Japanese.

Amaterasu Za is a non-profit theater company and is committed to values of equity, diversity, inclusion and fighting discrimination based on age, race, and gender identification.

[Amaterasu Za is 501 \(c\) \(3\) not-for profit organization.](#)

[Your all contributions are tax deductible.](#)

[Please give us your support. www.amaterasuzo.org](http://www.amaterasuzo.org)

AMATERASU ZA

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Thank you for your contributions.

Joshua Dachs, James & Yuko Brumm,
Ken Hitz, Jules Fisher, Keiko Sutton.